



SYLLABUS
MID TERM EXAMINATION (2026-27)

Class:- X

S.no.	SUBJECTS	SYLLABUS
1	English	Reading Discursive & Case based passages Writing: Letter to the editor, letter for placing orders Analytical paragraph Grammar: Integrated Grammar Literature: FIRST FLIGHT Prose: Letter to God, Nelson Mandela, Two stories about Flying Part 1- His First Flight, Part 2- The Black Aeroplane POETRY: Dust of snow, Fire & Ice, A Tiger in the Zoo, The Ball Poem FOOTPRINTS WITHOUT FEET A Triumph of Surgery, The Thief Story, The Midnight Visitor
2	Maths	Chapter 1: Real Numbers Chapter 2: Polynomials Chapter 3: Pair of Linear Equations in two variables Chapter 4: Quadratic Equations Chapter 5: Arithmetic Progressions Chapter 6: Triangles Chapter 7: Coordinate Geometry Chapter 8: Introduction to Trigonometry
3	Social Science	Political Science CH 1 Power Sharing CH 2 Federalism CH 3 Gender, Religion and Caste Economics:- Ch 1 - Development Ch 2- Sectors of The Indian Economy Ch 3 - Money and credit Geography Ch 1 Resources and Development Ch 2 Forest and Wildlife Resources

		Ch 3 Water resources History Ch1: Rise of nationalism in Europe Ch2: Nationalism in India
4	Science	Biology Chapter 5: Life Processes Chapter 7: How do Organisms Reproduce? Chapter 8: Heredity Chemistry Chapter 1: Chemical Reactions & Equations Chapter 2: Acids, Bases & Salts Chapter 3 : Metals & Non Metals - Physical & Chemical properties of Metals & Non Metals (upto page no.45) Physics Chapter 9: Light - Reflection and Refraction Chapter 10: Human Eye and The Colourful World Chapter 11: Electricity (upto page no. 188)
5	Hindi	व्याकरण- पदबंध, वाक्य के भेद और रूपांतरण, मुहावरे। रचनात्मक लेखन- अनुच्छेद लेखन, औपचारिक पत्र, सूचना लेखन, विज्ञापन लेखन, ईमेल लेखन। अपठित बोध- अपठित गद्यांश। स्पर्श- (गद्य) (पाठ्यपुस्तक) पाठ १, बड़े भाई साहब पाठ २, डायरी का एक पन्ना पाठ ३, ततारा वामीरो कथा पाठ ४, तीसरी कसम के शिल्पकार पाठ ५, अब कहाँ दूसरों के डक में दुखी होने वाले (पद्य) पाठ १, साखी पाठ २, पद पाठ ३, मनुष्यता संचयन- (पूरक पुस्तक) पाठ १, हरिहर काका

6	Artificial Intelligence	PART A Employability Skills Unit 1: Communication Skills-II Unit 2: Self-Management Skills-II Unit 3: ICT Skills-II PART B Subject Specific Skills Unit 1: Revisiting AI Project Cycle & Ethical Frameworks for AI Unit 2: Advanced Concepts of Modeling in AI Unit 3: Evaluating Models
7	Physical Activity trainer	PART A - Employability Skills Unit 1 - Communication Skills - II Unit 3 - ICT Skills - II Unit 2 - Self - Management Skills - II PART B - Subject Specific Skills Unit 1 - Role & Responsibilities of Early Years Physical Activity Unit 2 - Assessment & Evaluation of Students Unit 3 - Free Play
8	Painting	Unit -1: (I) Method and material of painting (II) Understanding and appropriate use of: (a) Tools (b) Painting materials Unit -2: Story of Indian Art (I) Painting: Bodhisattava Padmapani(Ajanta) (II) Sculpture: Ashokan Lion capital (Mauryan period)