

DETAILED SYLLABUS
2024-2025
Class -VI
SUBJECT: ENGLISH

BOOKS:

Main course Reader: Honeysuckle – 6 NCERT

Supplementary Reader: A Pact with the Sun – 6 NCERT

Climb with Cornerstone - 6 Pearson

OBJECTIVES:

The learner will be able to acquire the following skills:

Listening

- comprehend simple questions, requests, and suggestions
- follow instructions given orally
- follow age-appropriate narratives and descriptions
- grasp the central idea of what is heard
- comprehend audio broadcasts, PPT's and maintain listening attention span for a reasonable length of time

Speaking

- speak sentences with ease and fluency using appropriate words and intonation
- recite poems and read text with correct pronunciation and emotion
- narrate experiences and series of events to convey its essence and intention
- put ideas in proper sequence
- describe accurately what is observed and experienced
- use polite expressions in appropriate situations

Reading

- read with comprehension the text containing various statements, questions and instructions
- read correctly and critically appreciate poems
- locate significant points/key words, draw inferences and predict outcome
- inculcate the habits of reading for pleasure and information
- acquire fluency in reading: silently, extensively and intensively
- comprehend unseen material other than prescribed text and comment freely

Writing

- write using correct grammar and punctuation marks
- inculcate creative writing skills using age appropriate vocabulary
- write in neat and legible hand in reasonable speed
- spell words correctly
- make notes and summarize
- edit written material

MONTH/BOOK	SYLLABUS	CONCEPTS
APRIL		
Main Course Book	Ch 1: Who did Patrick's homework <i>Poem- A house, A home</i>	Students will be able to: <ul style="list-style-type: none"> analyse and appreciate the meaning of the poem and the thoughts of the poet differentiate between subject and predicate evaluate and categorize the different kinds of sentences; affirmative, negative, assertive, interrogative, imperative, exclamatory transform sentences from one kind to another write a paragraph using new vocabulary words infer meanings of unfamiliar words in a sentence then look for meanings of these words in the dictionary
Cornerstone	Ch 1,2, 3 & 26: The Sentence: Subject and Predicate, kinds of sentences & transformation of sentences	
Supplementary Reader	Ch 1: A tale of two Birds	
Creative Writing	Paragraph Writing (page 38 & 61) Myself (write beyond the basics –strengths and weaknesses, innate character and aspirations)	
MAY		
Main Course Book	Ch 2: How a dog found himself a new master <i>Poem-The kite</i>	Students will be able to: <ul style="list-style-type: none"> analyse and appreciate the meaning of the poem and the thoughts of the poet differentiate between various kinds of Nouns distinguish between various types of Pronouns create a diary entry using new vocabulary words look for meanings of new words in the dictionary
Cornerstone	Ch 4,5 & 6: Nouns: Kinds, Number, Gender Ch 7: Pronouns	
Supplementary Reader	Chapter: 2: The friendly mongoose	
Creative Writing	Diary entry (page 160) Today I happened to meet Virat Kohli at a restaurant (underline nouns & pronouns used)	
JULY		
Main Course Book	Ch 3: Taro's Reward <i>Poem- The quarrel</i>	Students will be able to: <ul style="list-style-type: none"> analyse and appreciate the meaning of the poem and the thoughts of the poet categorize adjectives of different types; quantity, quality, demonstrative, number, interrogative & possessive differentiate between the degrees of comparison and order of adjectives create value points and fair out a formal and informal letter using correct format and language look for meanings of new words in the dictionary
Cornerstone	Ch 8: Adjectives Ch 9: Degrees of comparison Ch 10: Order of Adjectives Ch 11: Articles	
Supplementary Reader	Ch 3: The shepherd's treasure	
Creative Writing	Letter Writing (page 133) Informal Letter: Write a letter to your friend in Mumbai describing your experience with online classes held during the corona pandemic Formal letter: Write a leave application to your Principal requesting for four days leave due to your uncles wedding (underline adjectives and circle the articles used)	
AUGUST		
Main Course Book	Ch 4: An Indian- American woman in Space: Kalpana Chawla <i>Poem: Beauty</i>	Students will be able to: <ul style="list-style-type: none"> analyse and appreciate the meaning of the poem and the thoughts of the poet distinguish between various adverbs and its degrees of comparison differentiate between the simple and continuous tense (present, past and future) look for meanings of new words in the dictionary Research work: On Tansen & Kalpana Chawla
Cornerstone	Ch 20 & 21: Adverbs & Position & comparison Ch 13 & 14: Simple Tenses: Present, Past and Future Continuous Tense: Present, Past and Future	
Supplementary Reader	Ch 4: Tansen	
Creative Writing	Dialogue writing- As comic strip (page 122) Create a dialogue between Tom and Jerry (using correct tenses and adverbs)	

MONTH/BOOK	SYLLABUS	CONCEPTS
<u>SEPTEMBER</u>		
Main Course Book	Ch 5: A different kind of school Poem: Where do all the teachers go ?	Students will be able to: <ul style="list-style-type: none"> determine the difference and use correctly: modals & auxiliaries look for meanings of new words in the dictionary create a dialogue
Cornerstone	Ch 12: Modals & Auxiliaries Revision of all concepts done till date	
Supplementary Reader	Ch 5: The monkey and the crocodile	
Creative Writing	Revision of all writing skills done till date	
<u>OCTOBER</u>		
Main Course Book	<i>Poem: The wonderful words</i> Ch 6: Who I am ?	Students will be able to: <ul style="list-style-type: none"> analyse and appreciate the meaning of the poem and the thoughts of the poet assess correctly the rules of subject-verb agreement evaluate the text for its moral value look for meanings of new words in the dictionary create a short paragraph after analyzing the given picture.
Cornerstone	Ch 19: Subject-Verb Agreement	
Supplementary Reader	Ch 6: The wonder called Sleep	
Creative Writing	Picture Composition (page 189) (using subject-verb agreement)	
<u>NOVEMBER</u>		
Main Course Book	Ch 7: Fair Play <i>Poem: Vocation</i>	Students will be able to: <ul style="list-style-type: none"> analyse and appreciate the meaning of the poem and the thoughts of the poet differentiate between various prepositions; time, place, and movement categorize conjunctions enhance vocabulary by reading books beyond the syllabus analyze the difference between homophones & homonyms through a picture composition look for meanings of new words in the dictionary
Cornerstone	Ch 22: Prepositions Ch 23: Conjunctions *Words often Confused	
Supplementary Reader	Ch 7: A pact with the Sun	
Creative Writing	Word power (page 196) Synonyms & Antonyms Homophones & Homonyms Picture composition: Use Synonyms & Antonyms, Homophones & Homonyms to explain the picture	
<u>DECEMBER</u>		
	Ch 8: The Banyan Tree	Students will be able to: <ul style="list-style-type: none"> analyze and appreciate the poem infer the phrases correctly analyze the words that have similar spellings or pronunciation that are confusing look for meanings of new words in the dictionary
Cornerstone	Ch 28: Phrases & idiomatic phrases	
Supplementary Reader	Ch 9: What happened to the reptiles	
Creative Writing	Illustrate any 10 confusing words	
<u>JANUARY</u>		
Main Course Book		Students will be able to: <ul style="list-style-type: none"> analyze and appreciate the poem evaluate the difference between various punctuation marks convert direct to indirect speech analyse the usage of interjections create an original short story narration look for meanings of new words in the dictionary
Cornerstone	Ch 24: Interjections and its uses Ch 25: Punctuations Ch 19: Direct & Indirect Speech	
Supplementary Reader		
Creative Writing	Story Writing (page 87) It was a cold winter evening when I was walking back from Rohit's house, suddenly I saw..... (using direct/indirect speech, punctuations and interjections)	

MONTH/BOOK	SYLLABUS	CONCEPTS
<u>FEBRUARY</u>		Students will be able to: <ul style="list-style-type: none"> revise the whole syllabus and clear doubts if any for the upcoming Final examination
Main Course Book		
Cornerstone	Revision of all concepts done till date	
Supplementary Reader		
Creative Writing	Revision of all writing skills covered till date	

- Chapter 5 Poem - (NCERT Reader): Where do all the teachers Go: Recitation